



MANONITA KARAR

CATALOGUE

2025

Awardee of the
Purushottam Public Trust Annual Merit Scholarship
(2023-2024)

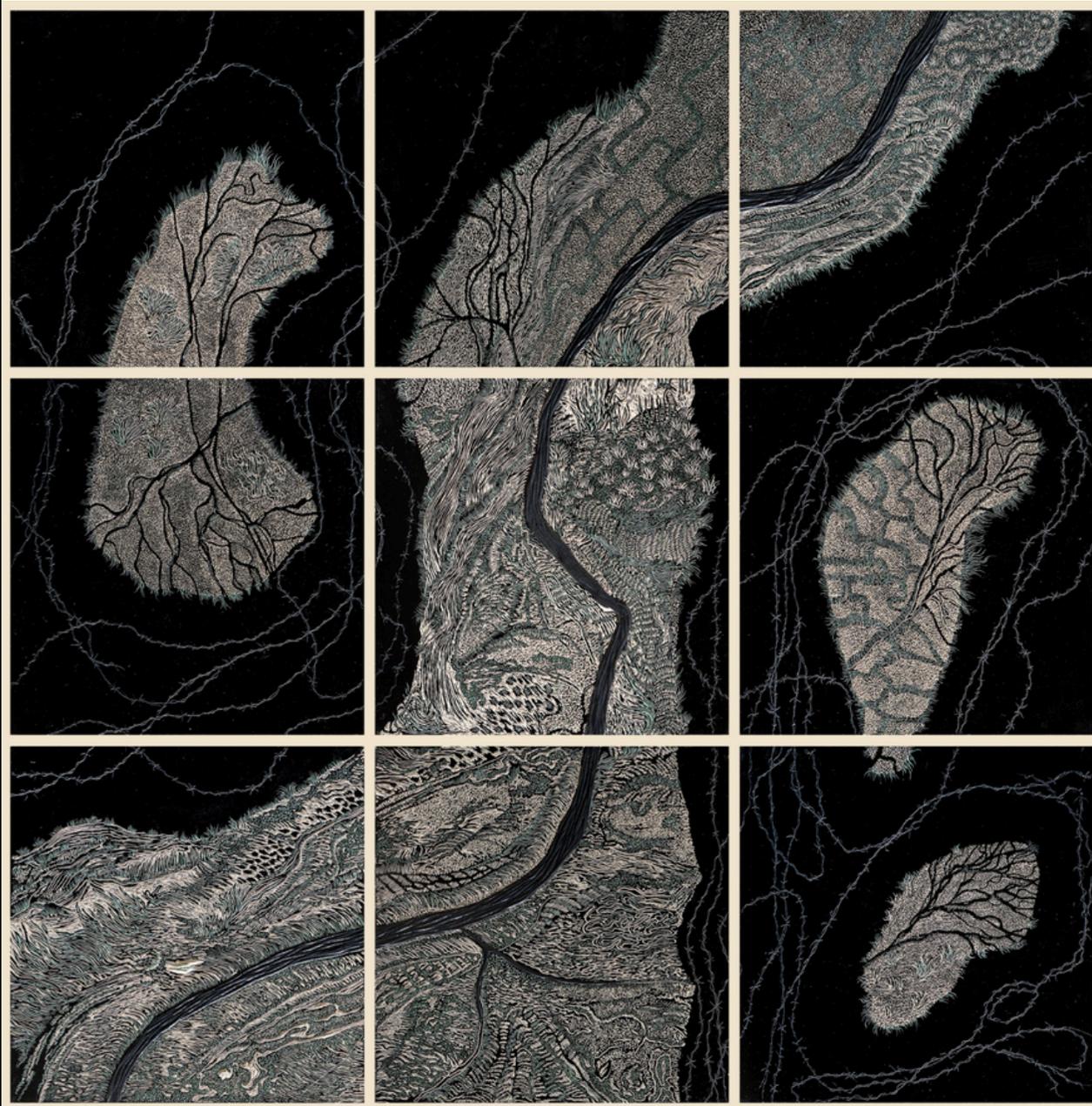


Manonita Karar is a visual artist whose practice explores the intersection of introspection, emotion, and metaphysical inquiry arisen through the enduring mediums of printmaking.

With a foundational degree in illustration from Rabindra Bharati University and postgraduate studies in Graphic Arts at the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Karar brings both technical proficiency and conceptual depth to her work. While she has specialized in traditional printmaking techniques such as woodcut, drypoint, and etching, she engages with these mediums not just as tools, but as tactile collaborators in her creative process.

Her visual language is shaped by a profound engagement with the self, shaped in part by the evolving environments she inhabits. As an artist deeply rooted in process, she treats each work as a site of transformation – where internal chaos is methodically distilled into poetic form.

In her most recent body of works, she seeks to capture, as she puts it “the unseen territories that lie beyond the veil of reality.” Taking inspiration from the changing landscapes of the city she resides in, she aims to create a sense of wonder through her works; encouraging her self as well as the viewer to contemplate on those mysteries that lay beyond the reaches of everyday perception.



Fragments
Set of 9 works
2025
Oil Paint on Relief
1 x 1 ft each



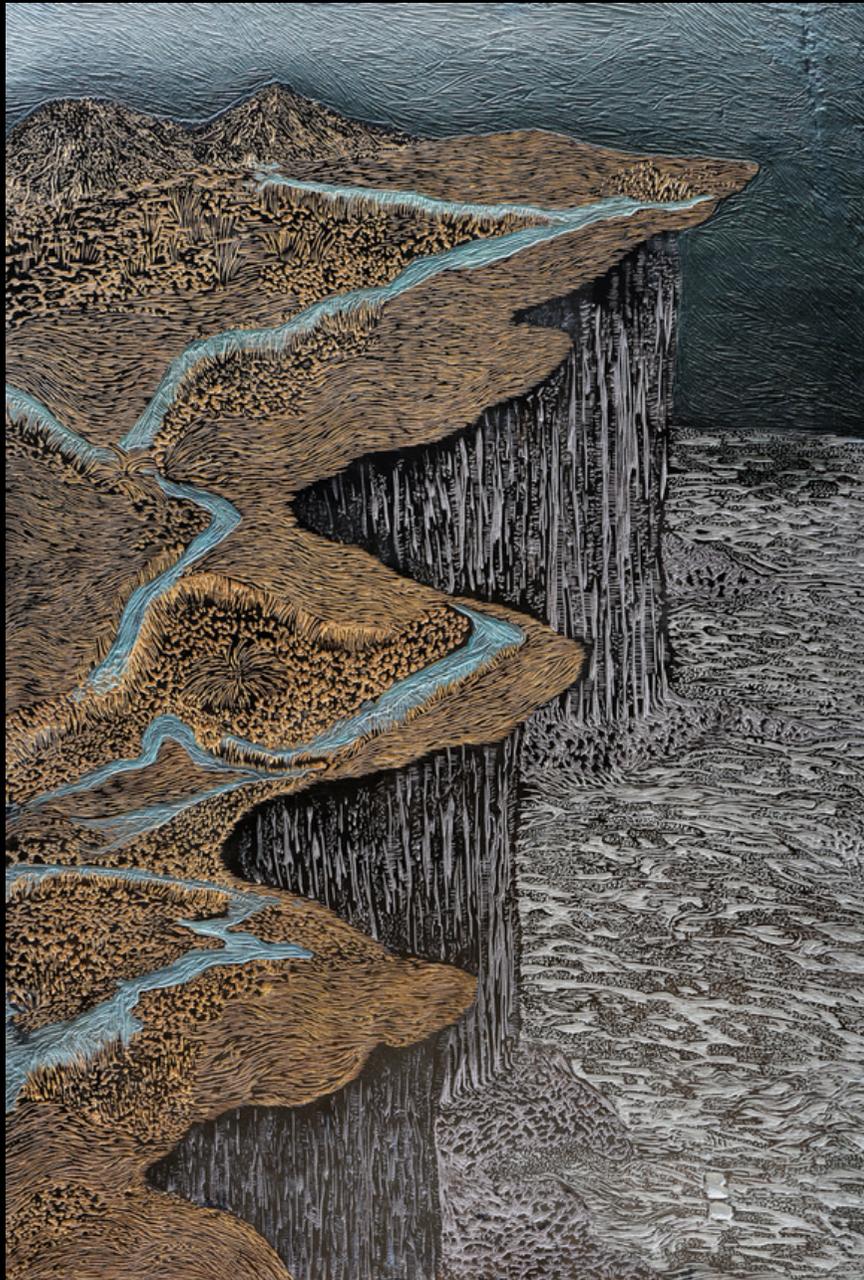
Vistas - I
2025
Oil Paint on Plywood
2.5 x 4 ft



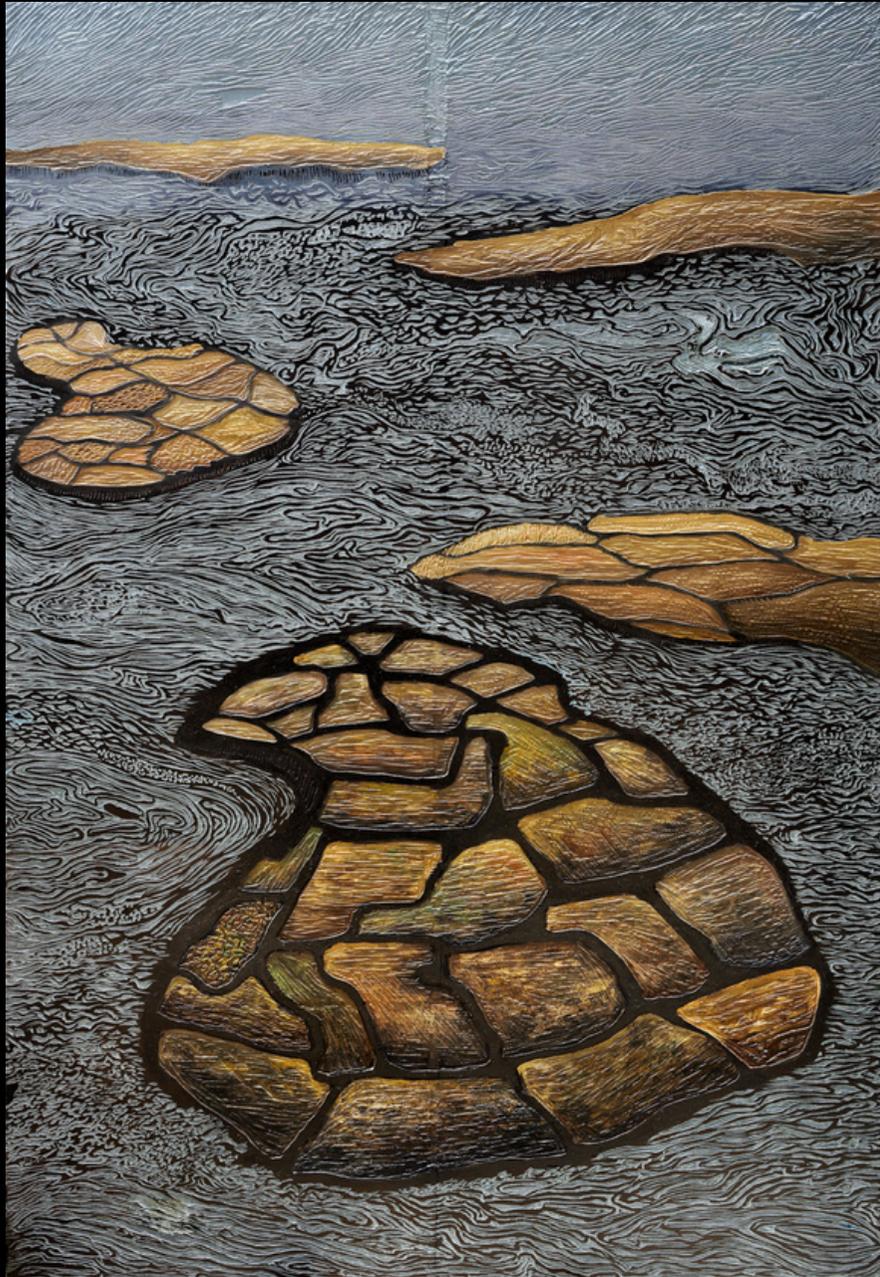
Vistas - II
2025
Oil Paint on Plywood
2.5 x 4 ft



Vistas - III
2025
Oil Paint on Plywood
2.5 x 4 ft



Vistas - IV
2025
Oil Paint on Plywood
2.5 x 4 ft



Vistas - V
2025
Oil Paint on Plywood
2.5 x 4 ft



Vistas - VI
2025
Oil Paint on Plywood
2.5 x 4 ft



No Refuge
2024
Wood & Linocut
27 x 38 inches



Perished
2023
Etching
8 x 14 inches

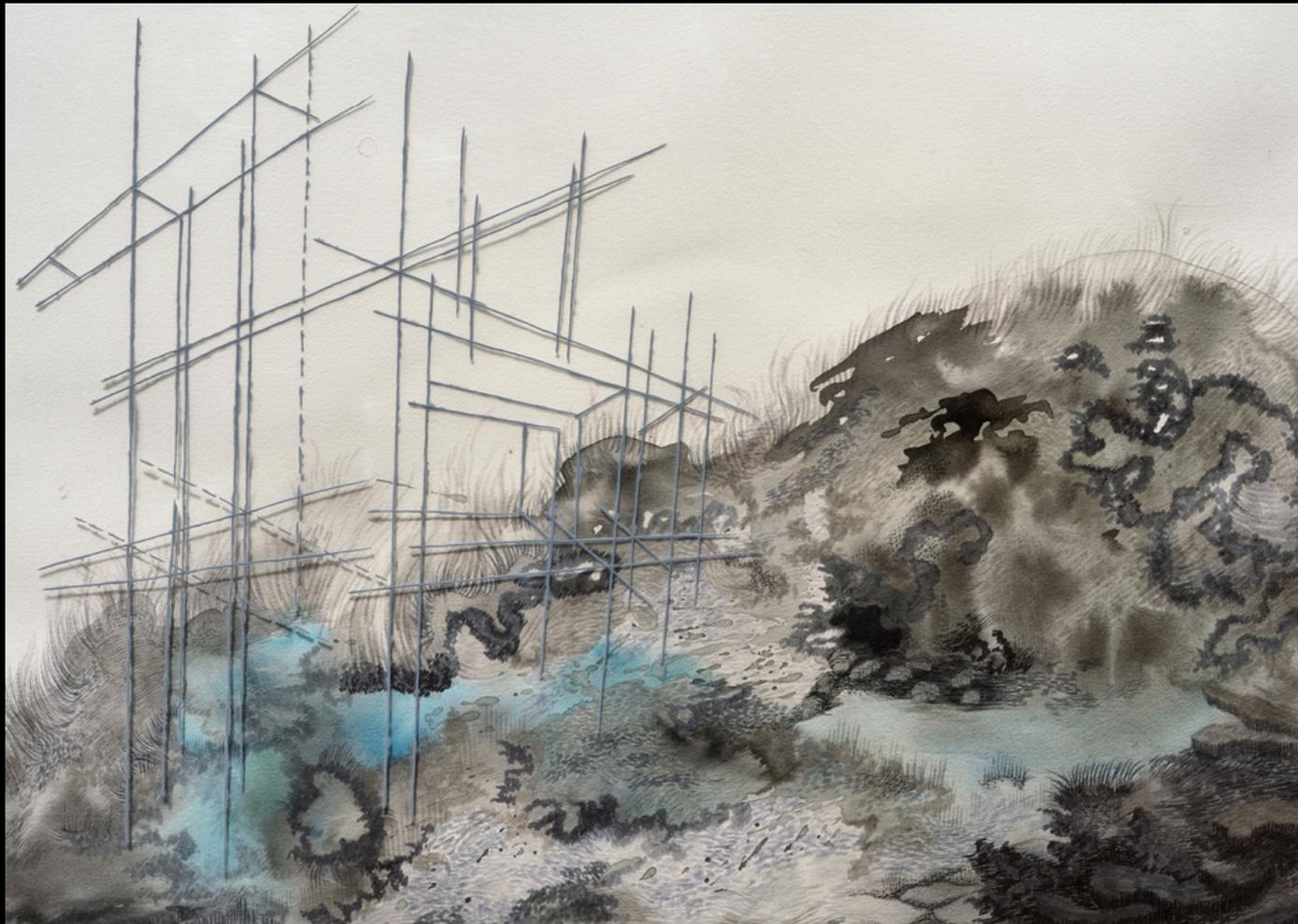


In Contradiction - I

2025

Mix Media

2 x 2 ft

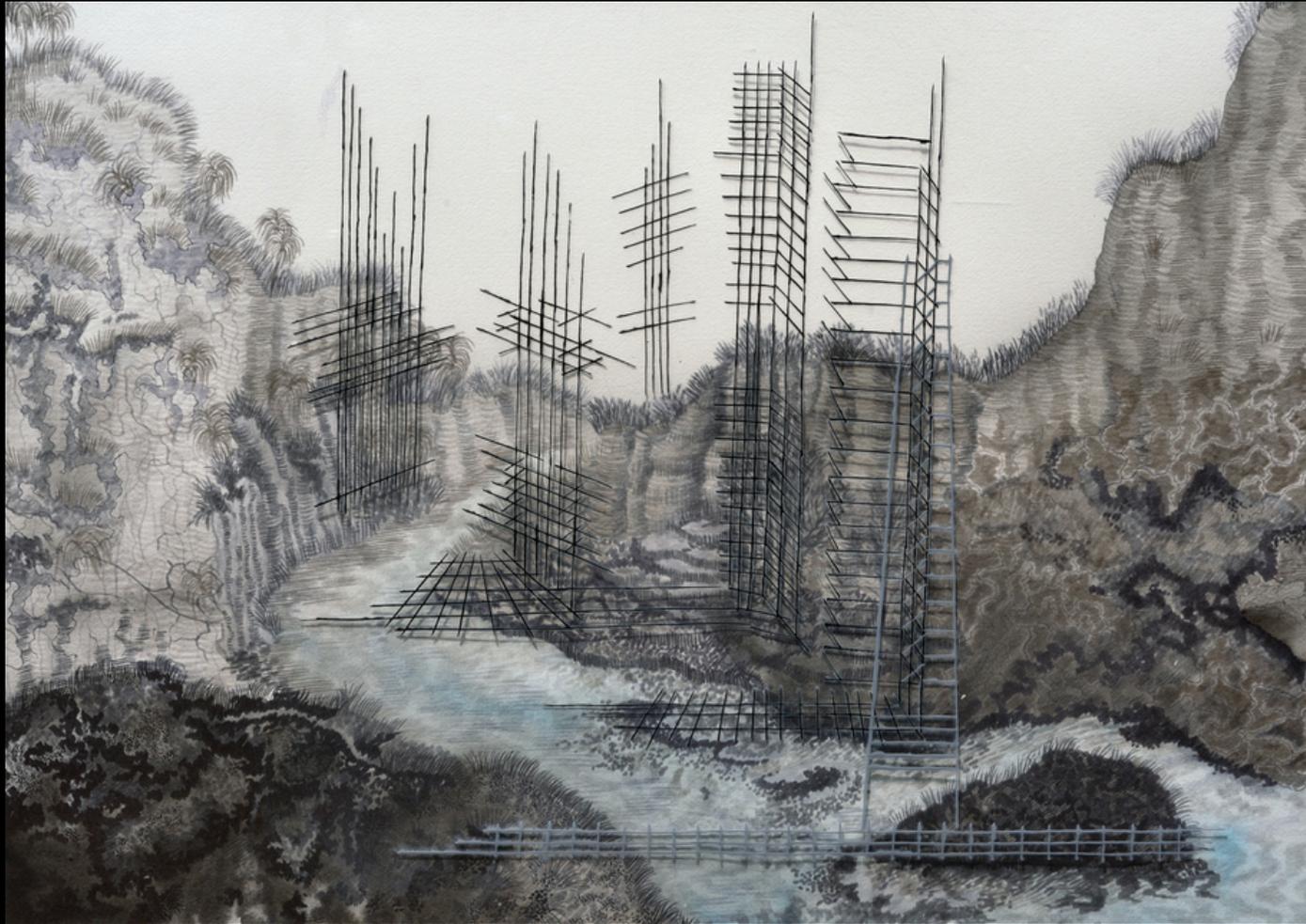


In Contradiction - II

2025

Mix Media

2 x 2 ft

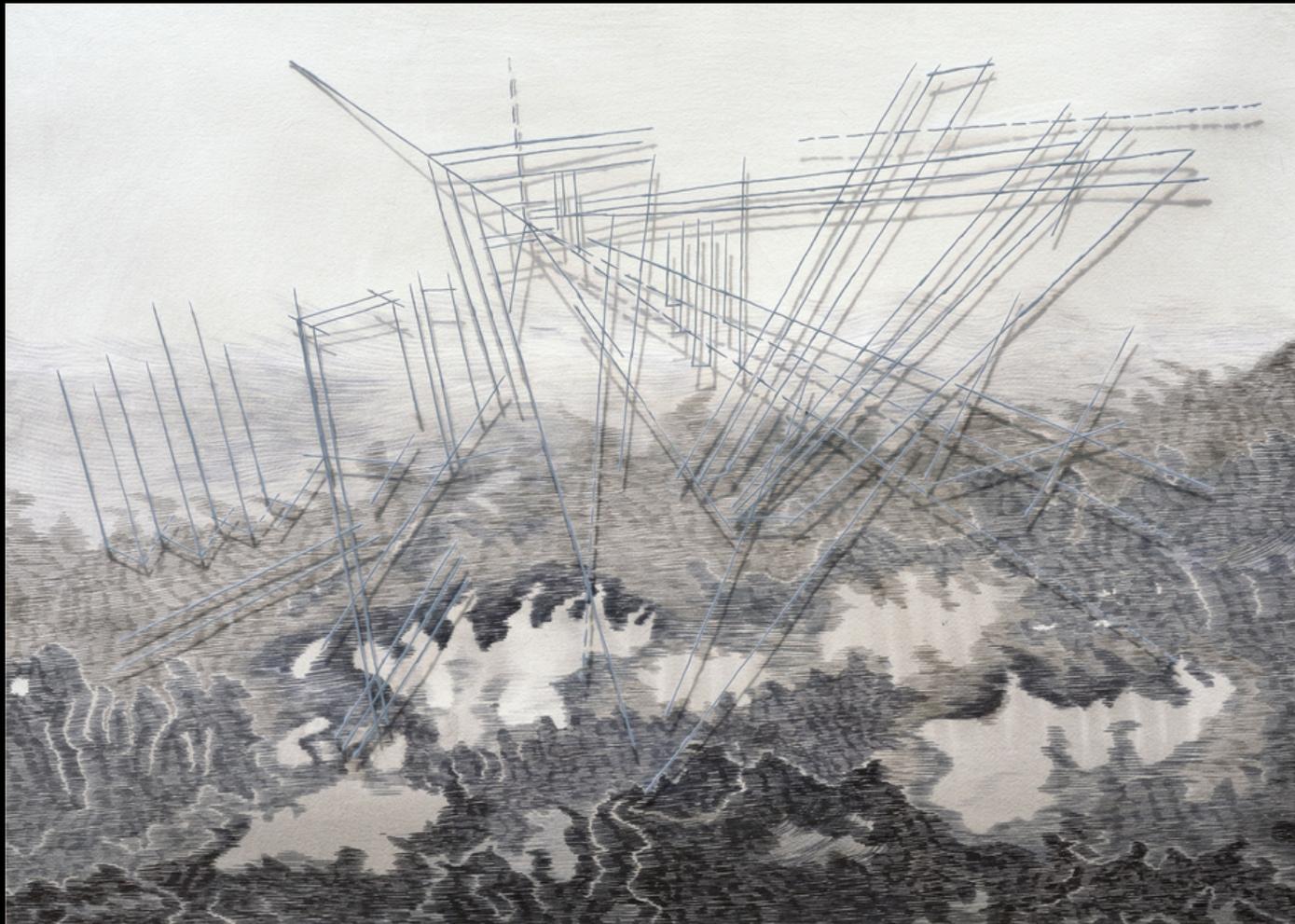


In Contradiction - III

2025

Mix Media

2 x 2 ft

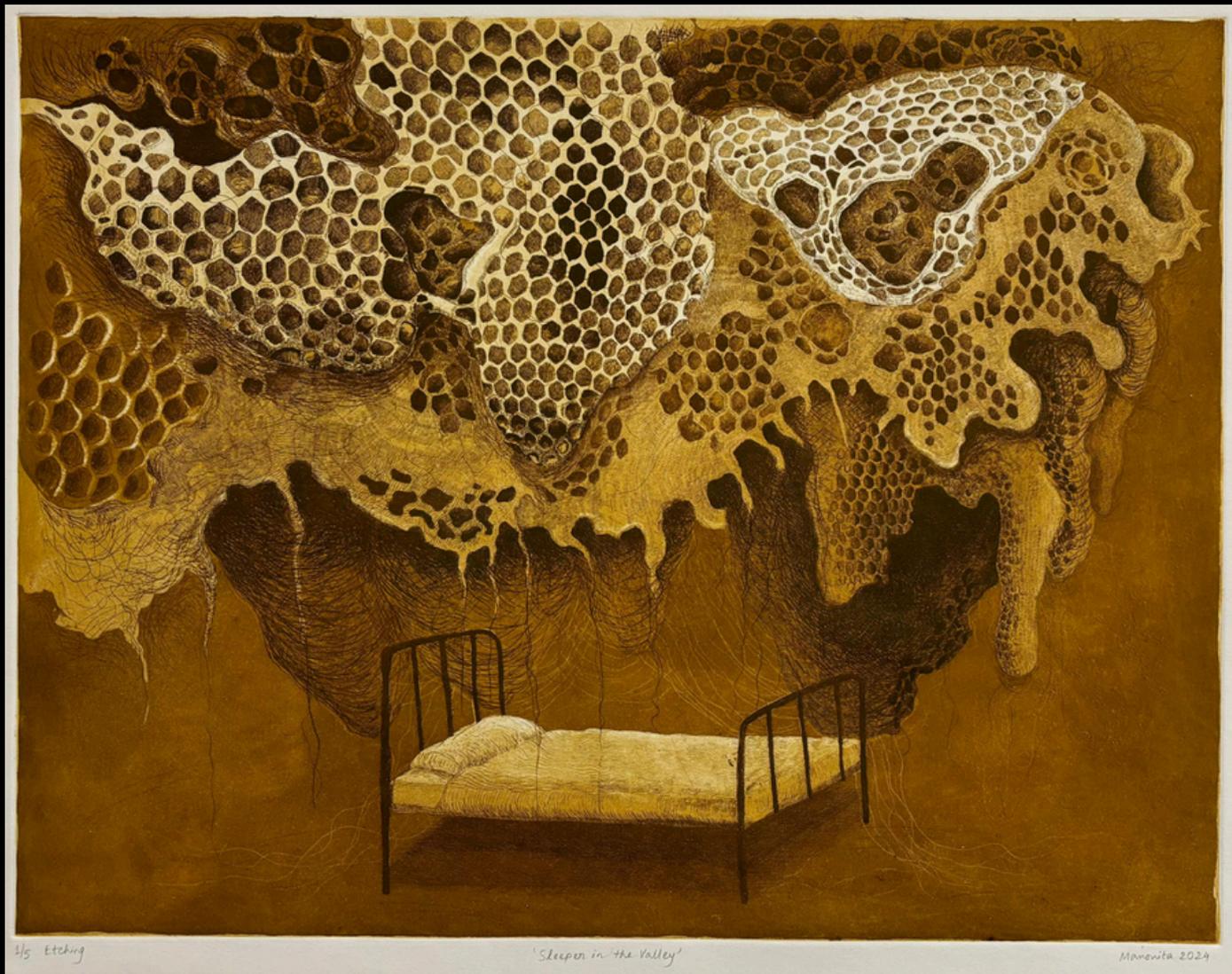


In Contradiction - IV

2025

Mix Media

2 x 2 ft



Sleeper in the Valley

2024

Etching

25 x 19 inches



Daily Dreams - I
2025
Oil on Canvas
2 x 2.5 ft



Daily Dreams - II
2025
Oil on Canvas
2 x 2.5 ft



Daily Dreams - III

2025

Oil on Canvas

2 x 2.5 ft



Daily Dreams - IV

2025

Oil on Canvas

2 x 2.5 ft



Daily Dreams - V

2025

Oil on Canvas

2 x 2.5 ft



1/4 Etching

'Going Nowhere'

Manonita' 2023

Going Nowhere
2023
Etching
12 x 6 inches



About Looking (Recto)

2024

Acrylic on Relief

4 x 8 ft

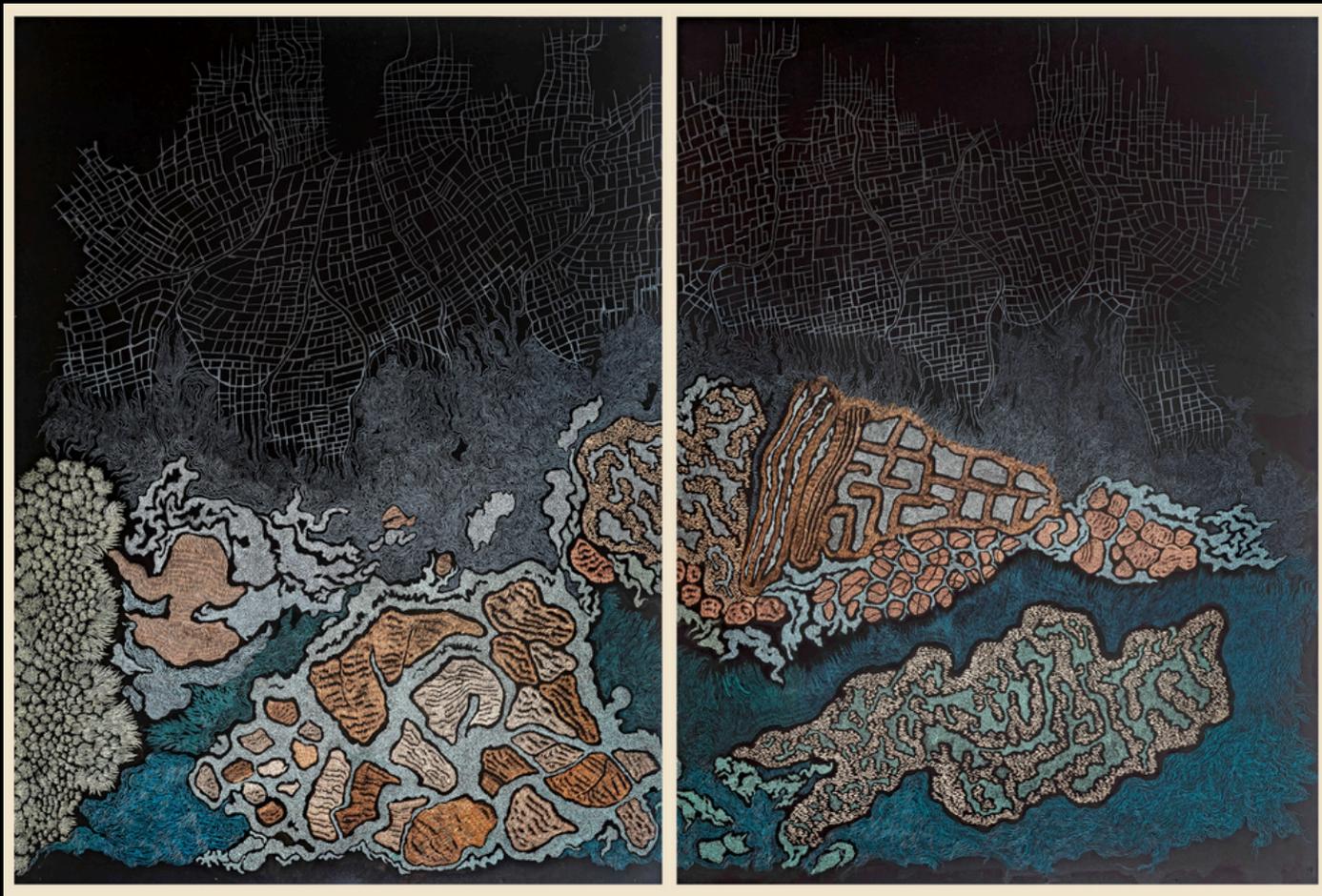


About Looking (Verso)

2024

Acrylic on Relief

4 x 8 ft



Scapes - I

Diptych

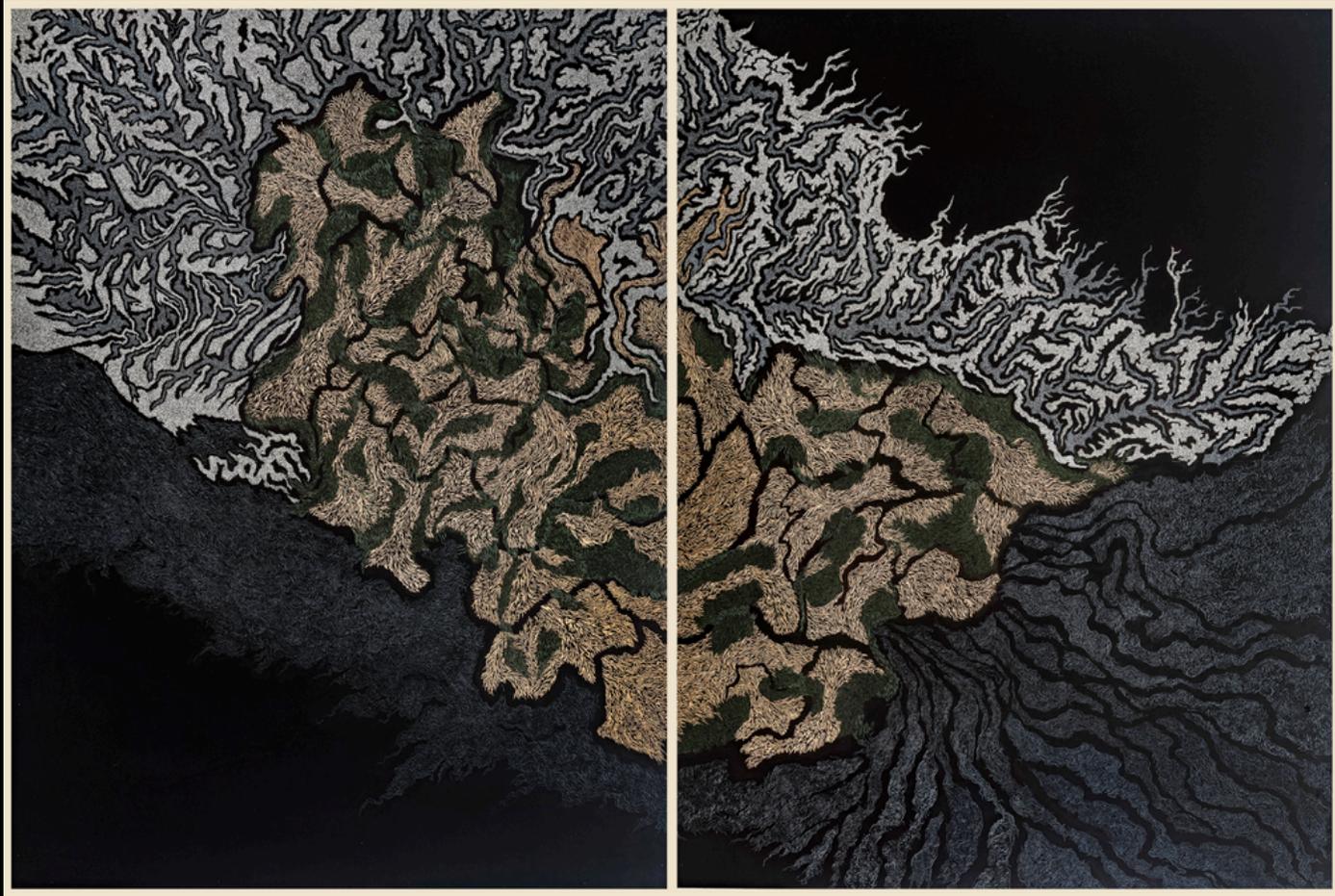
2025

Oil Paint on Relief

4 x 3 ft



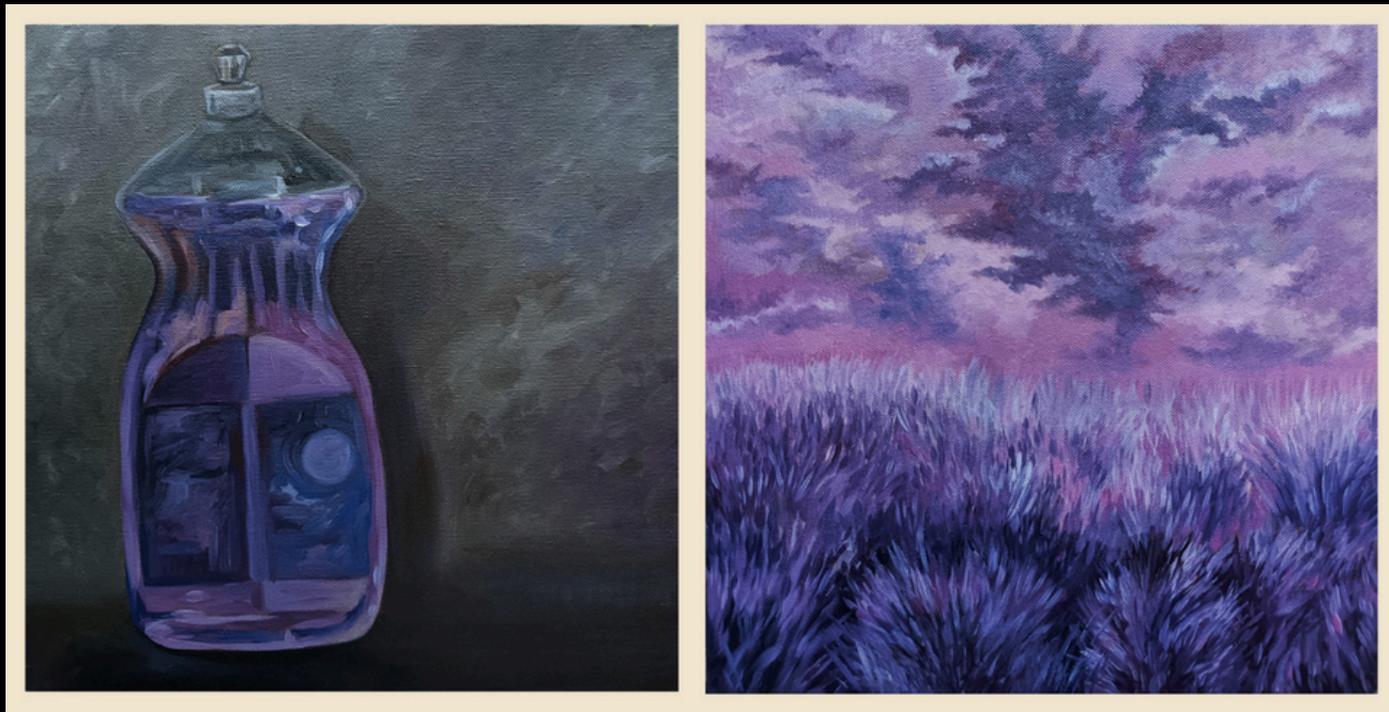
Scapes - II
Diptych
2025
Oil Paint on Relief
4 x 3 ft



Scapes - III
Diptych
2025
Oil Paint on Relief
4 x 3 ft



Anecdotes - I
Diptych
2025
Oil on Canvas
1 x 1 ft each



Anecdotes - II

Diptych

2025

Oil on Canvas

1 x 1 ft each



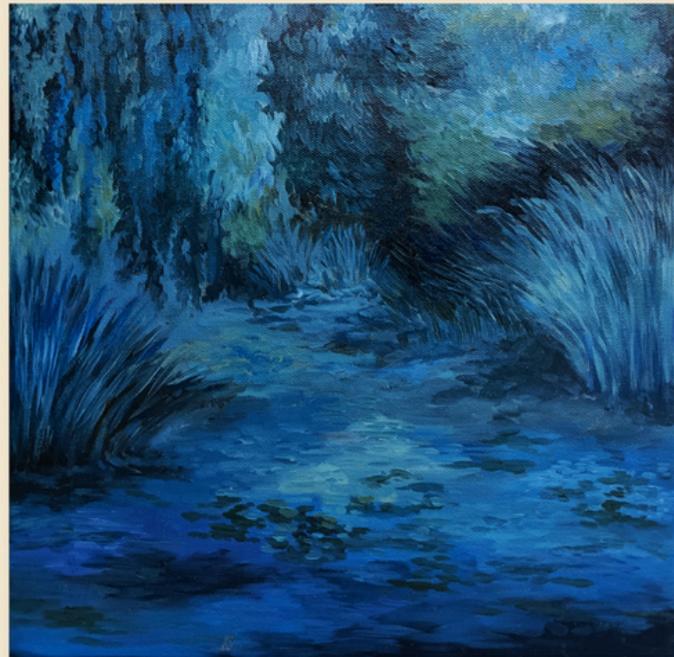
Anecdotes - III

Diptych

2025

Oil on Canvas

1 x 1 ft each



Anecdotes - IV
Diptych
2025
Oil on Canvas
1 x 1 ft each



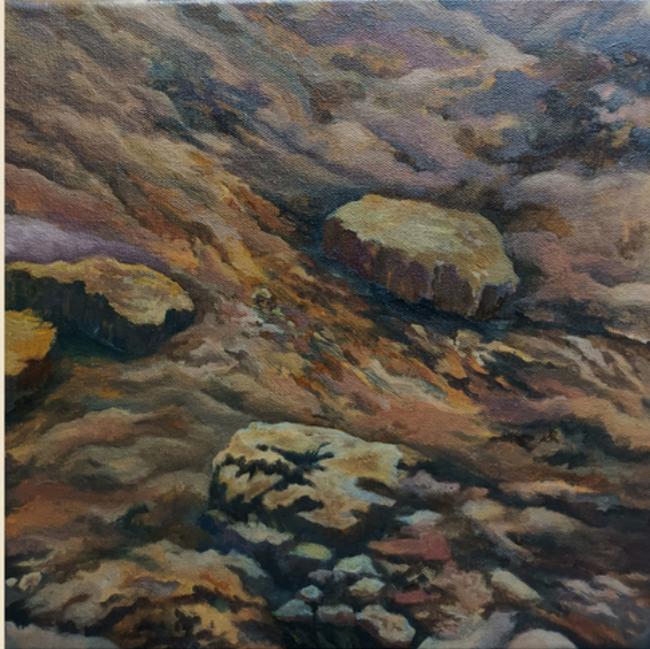
Anecdotes - V

Diptych

2025

Oil on Canvas

1 x 1 ft each



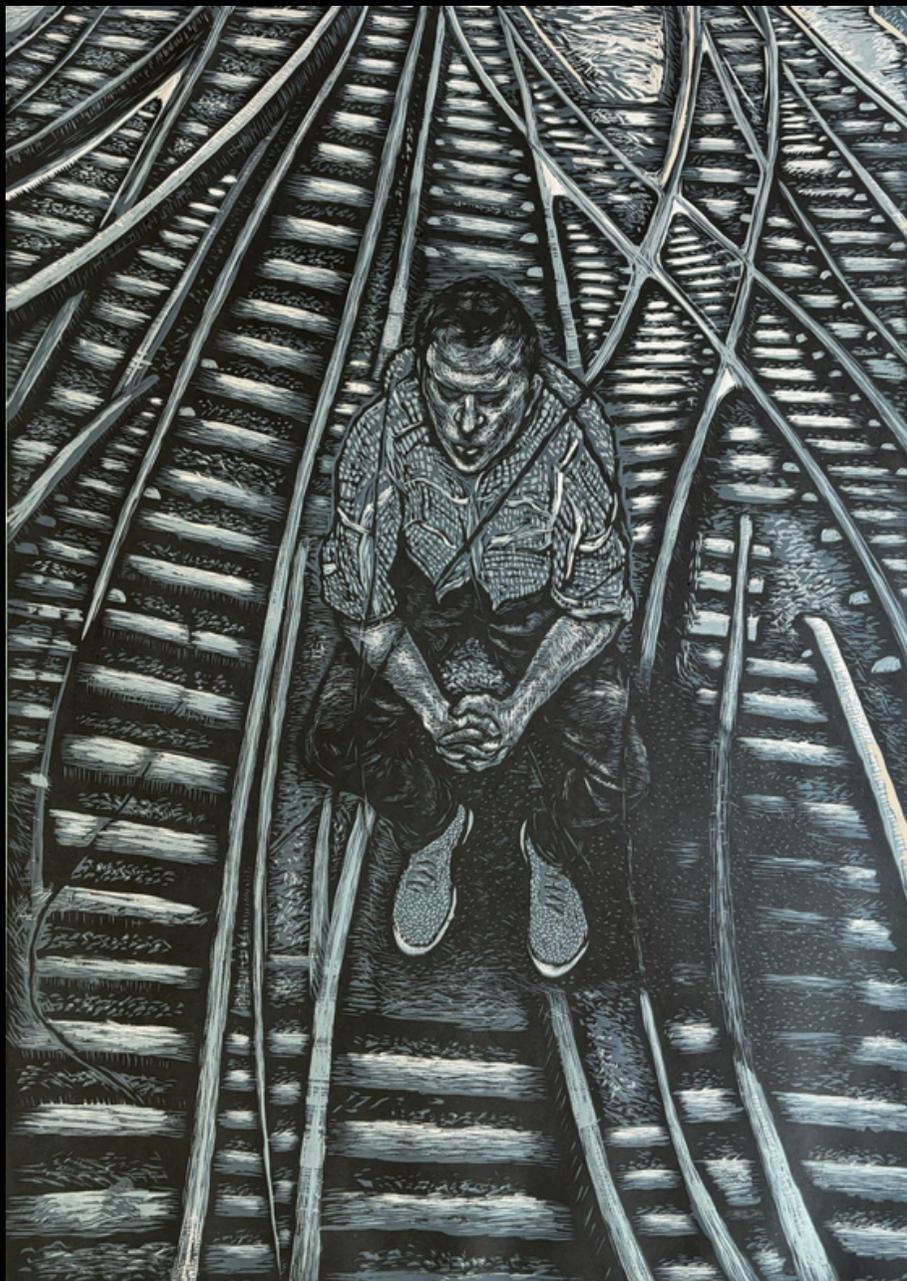
Anecdotes - VI

Diptych

2025

Oil on Canvas

1 x 1 ft each



Like I Have Seen Him Always

2023

Woodcut

23 x 32 inches