



ARPAN SADHUKHAN

Date of Birth: 25 JULY, 1996

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Education

The Indian College of Arts and Draftsmanship (Rabindra Bharati University)	2014-2018
Bachelor in Fine Arts On GRAPHICS PRINTMAKING.	
The Maharaja Sayajirao University of Baroda	2018-2020
Masters in Visual Arts On GRAPHICS PRINTMAKING. (GOLD MEDALIST)	

Exhibition Participated

Embark IV by Ark Foundation for the Arts 2023

BEHALA ART FEST 2023

BIRLA ACADEMY OF ART & CULTURE, ANNUAL EXHIBITION. 2023

CIMA AWARDS SHOW 2022

BIRLA ACADEMY OF ART & CULTURE, ANNUAL EXHIBITION. 2022

BIRLA ACADEMY OF ART & CULTURE, ANNUAL EXHIBITION. 2021

CAF Annual Art & Design Contest 2020

SPACE 118 presents Masters Show Online Display by MSU Students. 2020

‘SATEH’ Group show, Faculty of Fine arts, M.S University of Baroda. 2020

Abir All India Art Exhibition. 2019

Academy of Fine Arts Kolkata, National Exhibition (2017,2019)

West Bengal State Akademi Annual Exhibition. (2016, 2017, 2018, 2019)

FINEXT National Exhibition 2018.

Kolkata printmakers group show 2018.

I.C.A.D college annual exhibition. (2016, 2017, 2018)

Scholarships & Awards

- Ministry of culture India (CCRT.) National scholarship 2018-19.
- West Bengal State Academy Annual Exhibition Award 2019-20
- **7th Purushottam Dhumal trust (PPT) Award** for the academic year 2019-2020 from M.S. University Baroda.
- Awarded **C.R. Dasgupta Memorial Gold medal** for obtaining highest number of marks in MVA (Print Making), Maharaja Sayajirao University of Baroda 2021

Artist Statement

“Art is not a pleasure trip; it is a battle” – Millet.

Well, the aesthetic value of these words is still true. But as today’s world stares at times where the definition of battle has changed, out of our own pleasure, this "BRAVE NEW WORLD" leads us towards a state of confusion, where you cannot designate your stand even though you are sufficiently pleased with your circumambient. The array of questions about once-physical existence lines up, but the result stands still and bright in our virtual reality.

In a third-world country like ours, the spirit of modernism lingers like a ghost, often falling back to colonial orthodoxy. Maybe the fictional manipulations of society keep us forcefully bowed??

Contextually, I am working with the idea of consumerism. As you know, the context of Indian consumers is slightly different from others and also has many variations according to the various regions of the country. So, in West Bengal, we have a completely different take on consumerism. Nowadays, it is mixed up and, to some extent, wrecked by the global practice of consumerism. I feel we are going through a dystopian time, and yes, there is a strong sense of sorrow hiding behind the tremendous joy of 'brand' as a cultural element of life.

In my works, I try to recall some consuming visuals from my memory of our marketplaces and surroundings. Also in my works, I try to express a conflicting coexistence. Where all the relationships are now controlled and unborn under the watchful eyes of something uncertain, even though they are not related and deny their physical presence, they have taught us to regard their absence like the loss of a true friend.

So I prefer to represent my works with poetic narration rather than storytelling narration. That's why sometimes I lead my viewer towards a complicated incompleteness.

This has been true since my childhood; I've been carrying such different kinds of expression as well as visuals born out of my surroundings, and I try to keep that thin-and-thick impression.



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