



PURUSHOTTAM
PUBLIC TRUST

FROM OCEAN'S EDGES TO WALL

A SOLO EXHIBITION BY ROKESH PATIL

5-8 September 2024

"DAVA"

7"x 17" x 48"
wood, mild steel
2024



PURUSHOTTAM
PUBLIC TRUST

Presents

A solo exhibition of

FROM OCEAN'S EDGES TO WALL

by Rokesh Patil

5-8 SEPTEMBER 2024

ABOUT THE ARTIST

Rokesh Patil, a native of the coastal village of Arnala Island, Maharashtra, draws inspiration from his deep-rooted connection to the sea. His artistic journey, marked by a Bachelor's degree in Painting and a PDVA in Printmaking, has been significantly influenced by his maritime surroundings.

Patil's work often centers around the sea, its inhabitants, and the intricate processes that occur beneath the surface. His sculptures, paintings, and prints frequently incorporate elements like fish, boats, waves, and the water itself. His recent series of miniature boats, submerged in deep sea waters for months, explores the transformative effects of the marine environment on objects.

Patil's exploration of the sea extends beyond its visual aspects. He delves into the cultural and historical significance of the ocean, drawing from his experiences as a member of the Koli fishing community. His work often reflects the unique perspectives and traditions associated with coastal living.

In addition to his sculptural practice, Patil has also experimented with printmaking techniques, particularly drypoint. His mastery of this medium allows him to create intricate line drawings and add depth to his compositions. Whether working with sculpture or printmaking, Patil's artistic vision remains firmly rooted in his love for the sea and his desire to capture its essence.



KRIRO 0229 15" X 16" X 50" WOOD, MILD STEEL 2024. 80,000 rs.



DAVA 7" X 17" X 28" WOOD, MILD STEEL 2024. 70,000 rs.



PARI

7" X 30" X 55"

WOOD, MILD STEEL

2024.

1,20,000 rs.



DANGER PLACE 3 FT WOOD, MILD STEEL, SCRAP 2024. 60,000 rs.



DANGER PLACE 3 FT WOOD, MILD STEEL, SCRAP 2024. 60,000 rs.



DANGER PLACE

3 FT

WOOD, MILD STEEL, SCRAP

2024.

60,000 rs.



DANGER PLACE

3 FT

WOOD, MILD STEEL, SCRAP

2024.

60,000rs.



DANGER PLACE

3 FT

WOOD, MILD STEEL, SCRAP

2024.

60,000 rs.



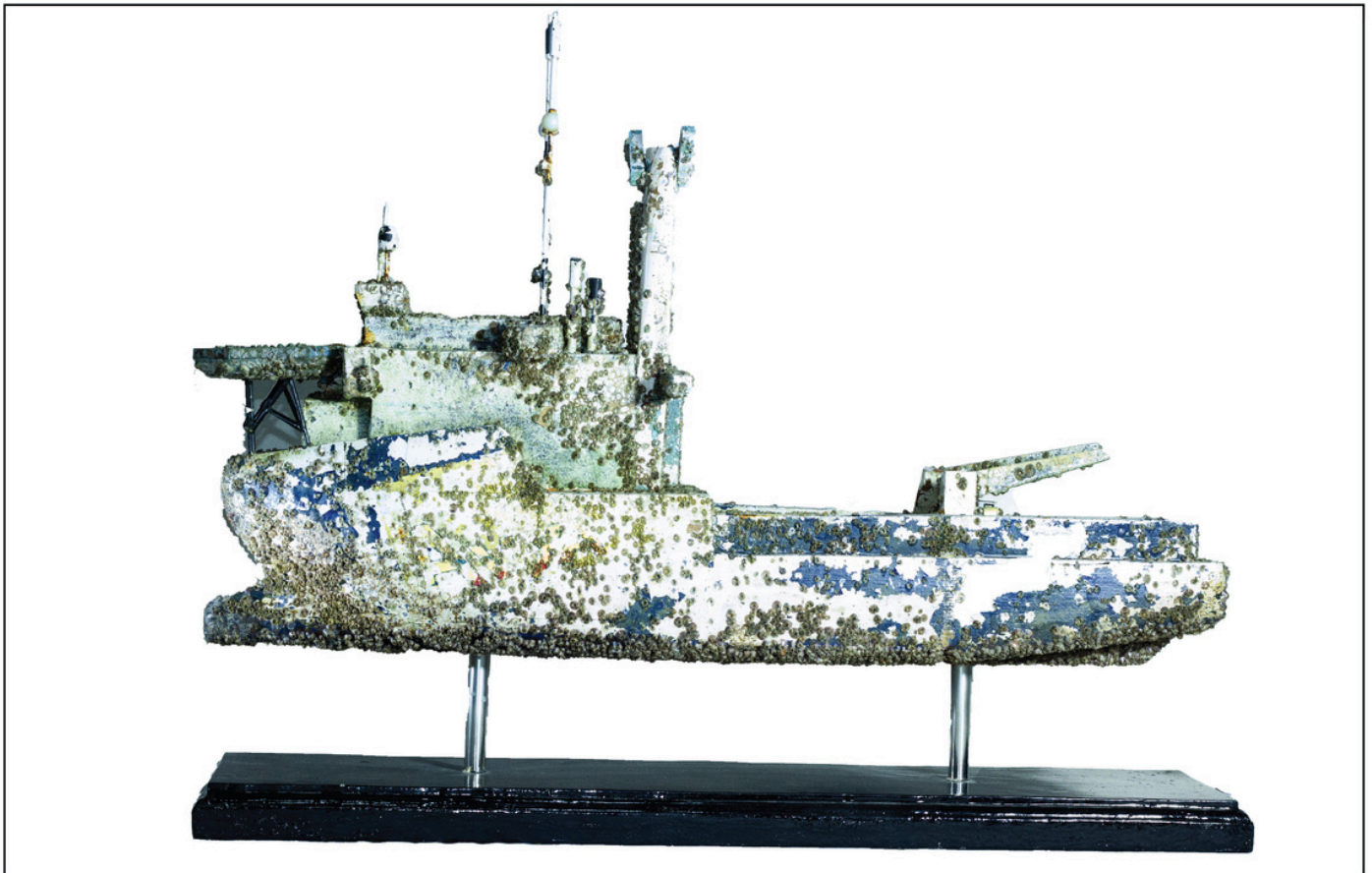
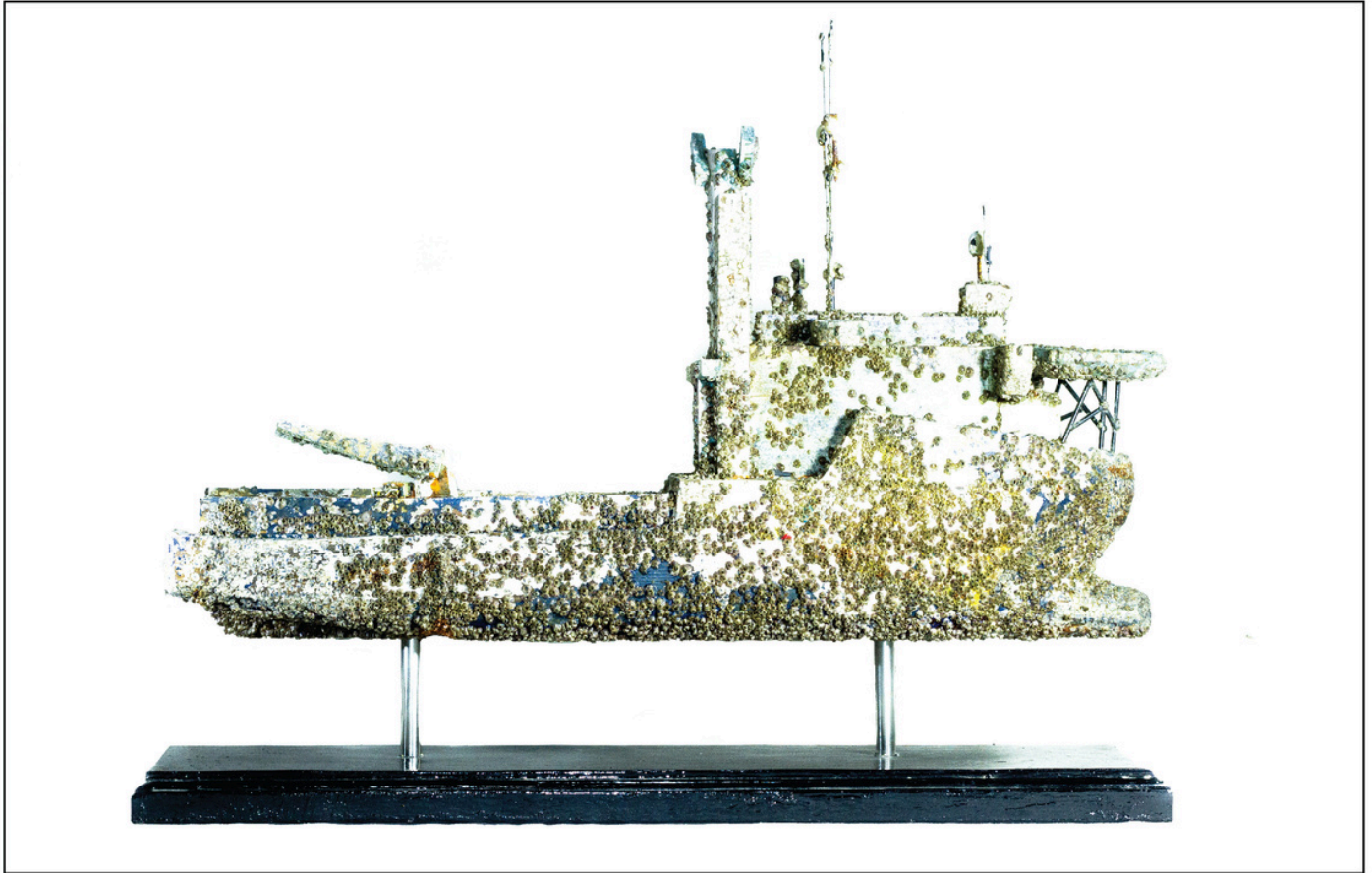
DANGER PLACE

3 FT

WOOD, MILD STEEL, SCRAP

2024.

60,000 rs.



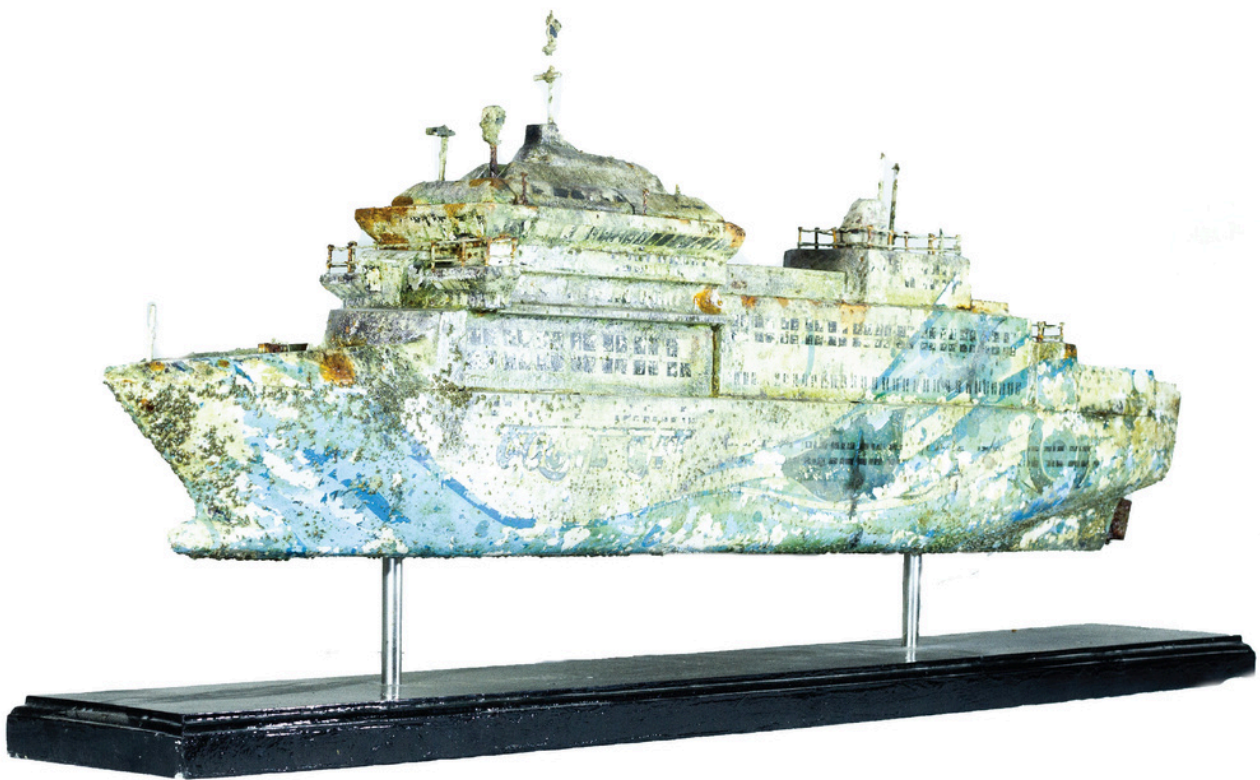
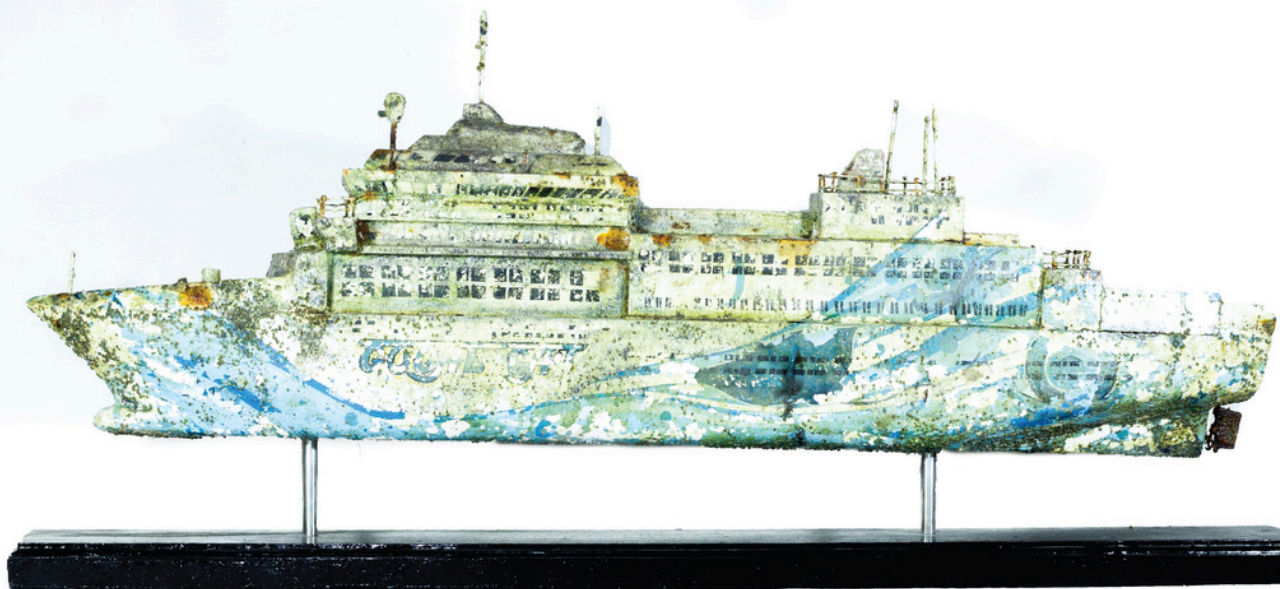
AVYA

5" X 14" X 32"

WOOD

2023.

40,000 rs.



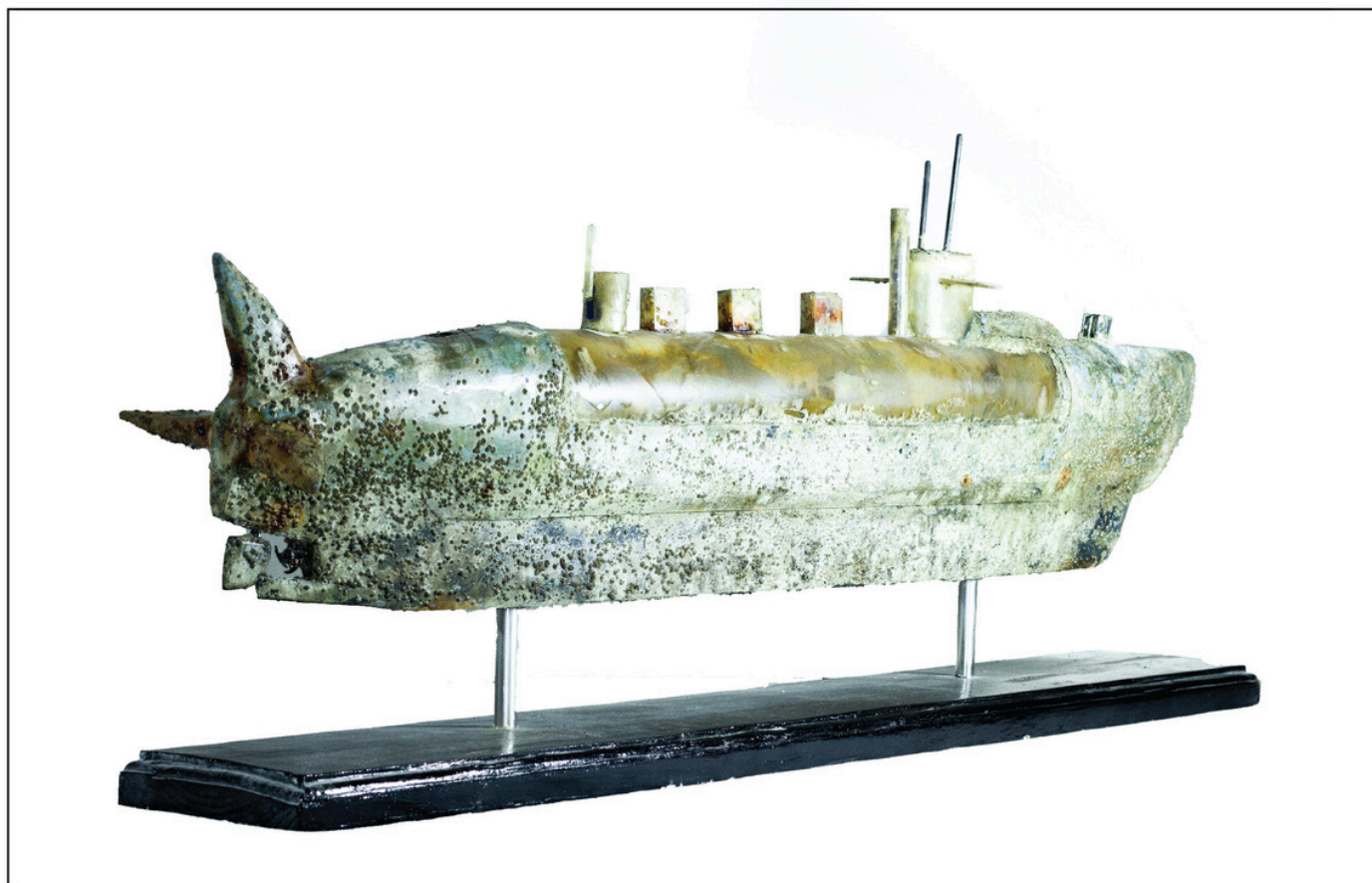
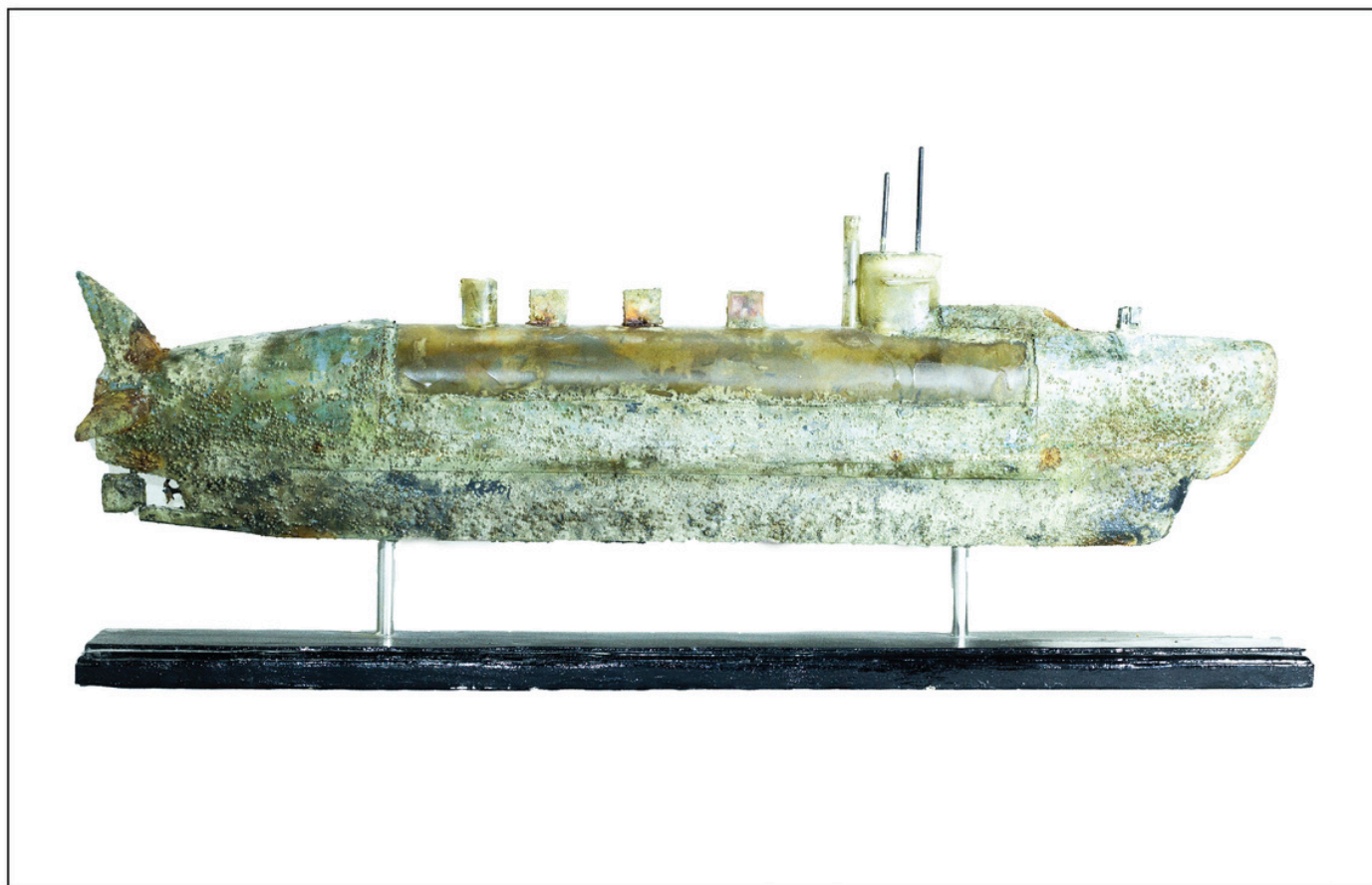
GOGALGAY

4" X 16" X 40"

WOOD

2023

60,000 rs.



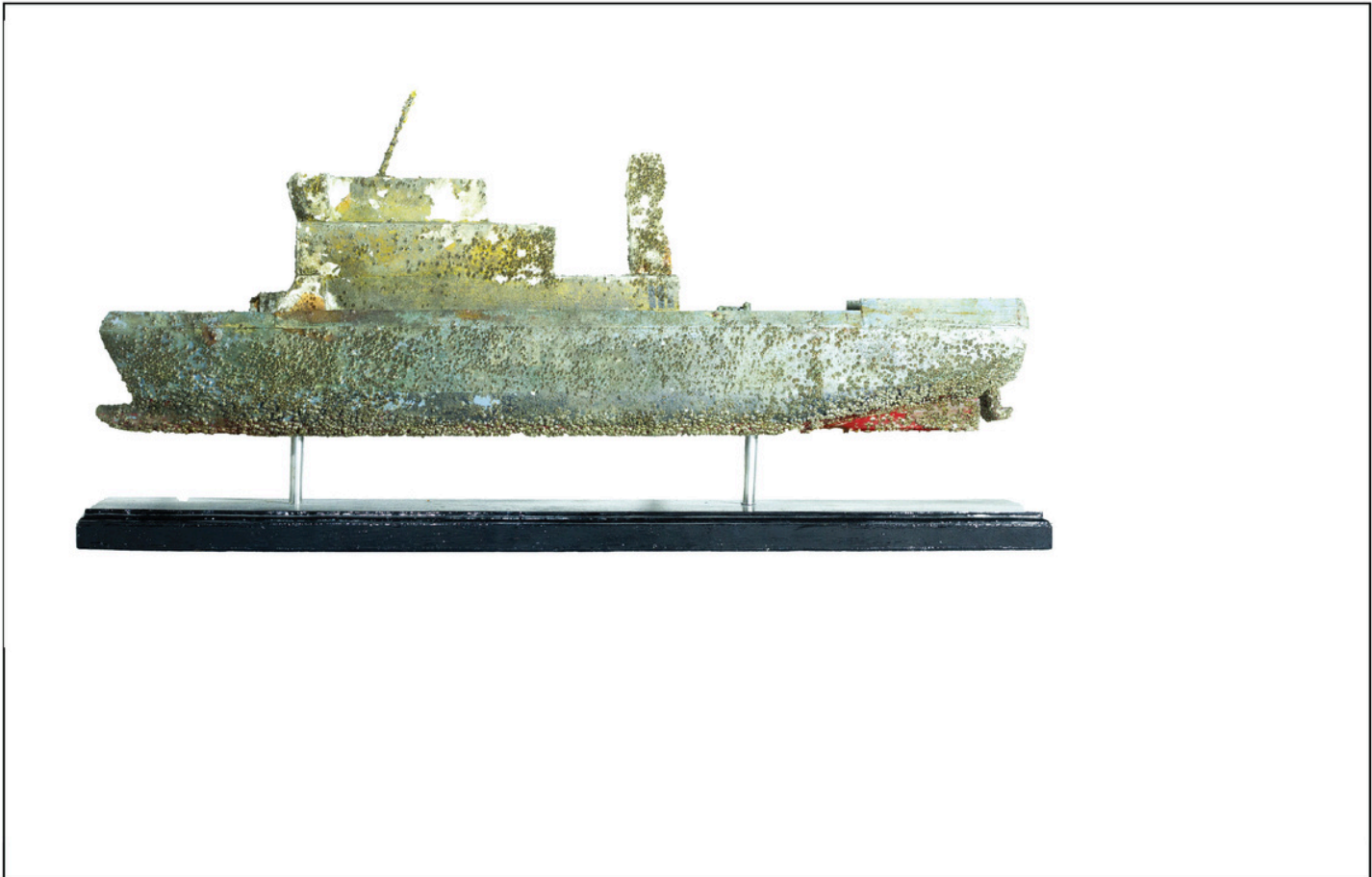
D1090

3" X 11" X 33"

WOOD

2023

40,000 rs.



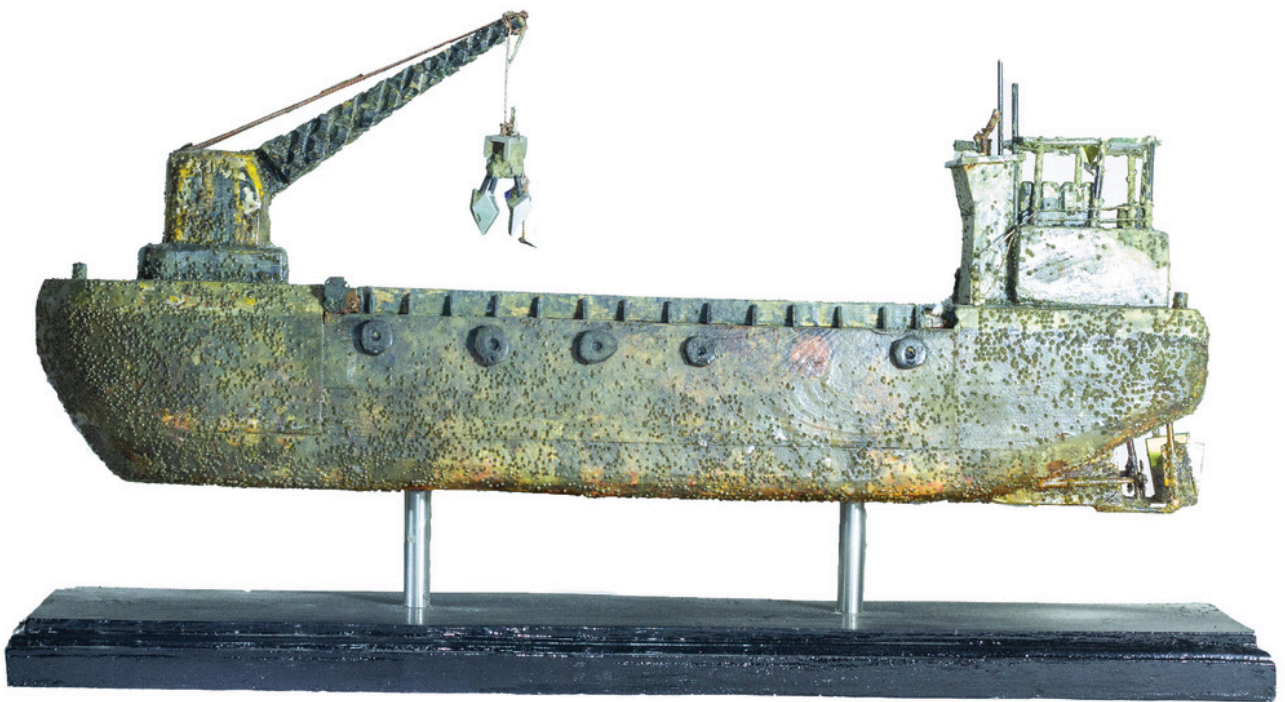
D31

4" X 13" X 35"

WOOD

2023

45,000 rs.



GEET

4" X 12" X 22"

WOOD

2023

30,000 rs.



DRAVYA

4" X 15" X 20"

WOOD

2023

30,000 rs.



UNTITLED 15" X 18" ACRYLIC, PEN, PAPER MESS 2023 25,000 rs



UNTITLED 15" X 23" ACRYLIC, PEN, PAPER MESS 2023 25,000 rs.



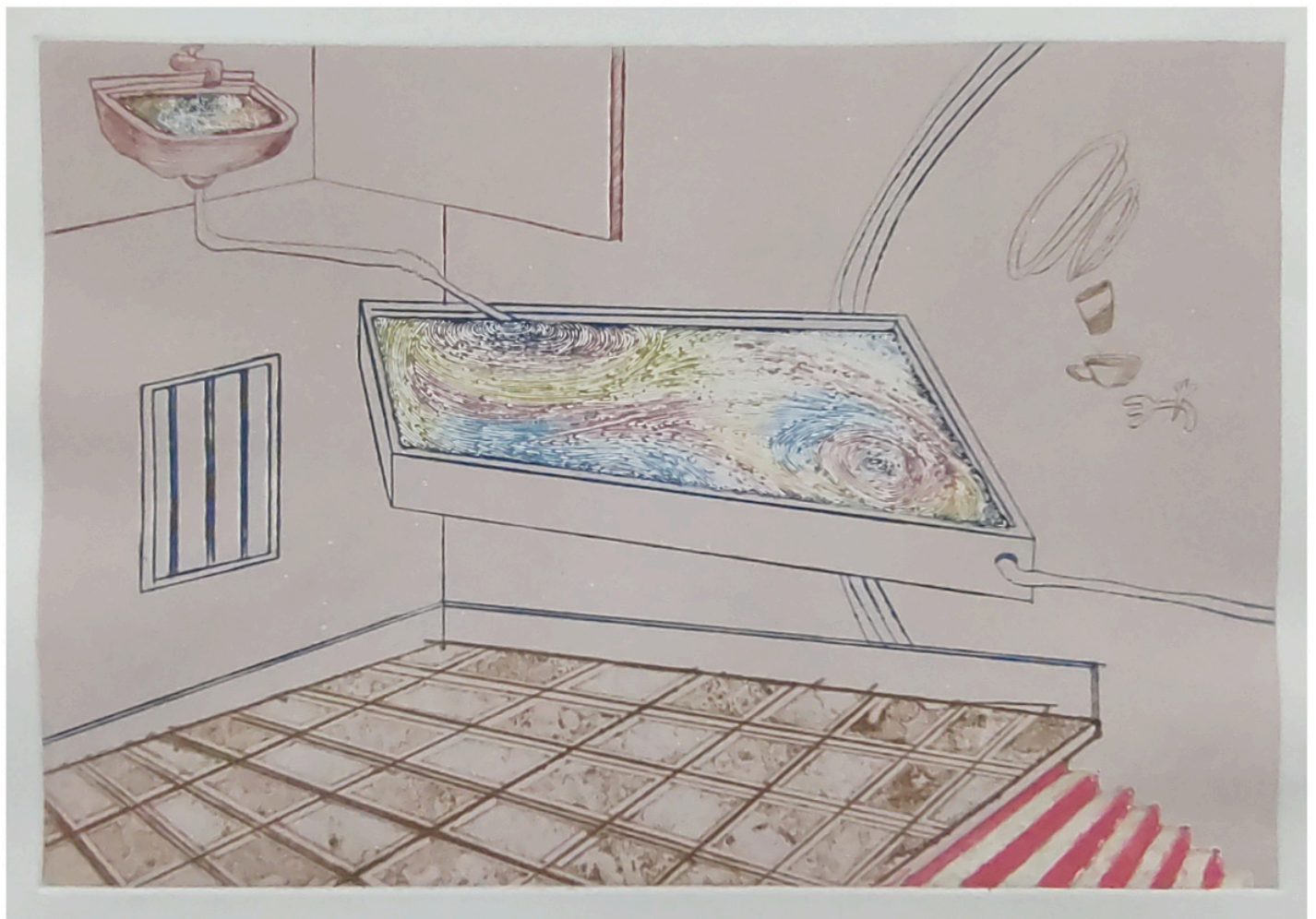
JYOTHI (AMMA)

48" X 24"

DRYPOINT

2022.

45,000 rs.



MY ROOM 2

24" X 36"

DRYPOINT

2022

25,000 rs.



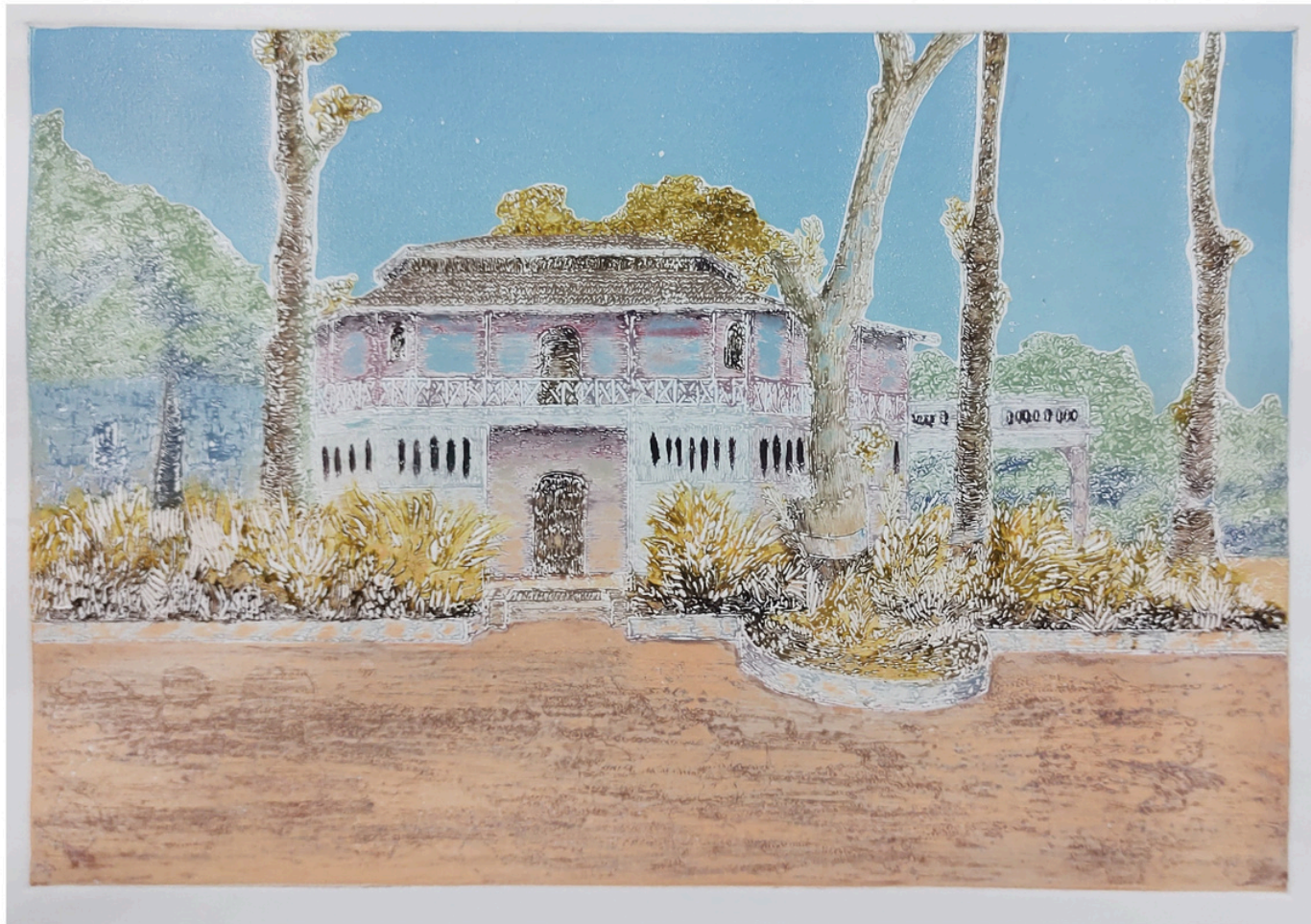
LANDSCAPE

24" X 16"

DRYPOINT DIGITAL

2022

25,000 rs



OLD BUILDING

24" X 16"

DRYPOINT

2022

25,000 rs.



SODA

24" X 36"

DRYPOINT

2022.

40,000 rs.



MY ROOM

24" X 16"

DRYPOINT DIGITAL

2022

25,000 rs.



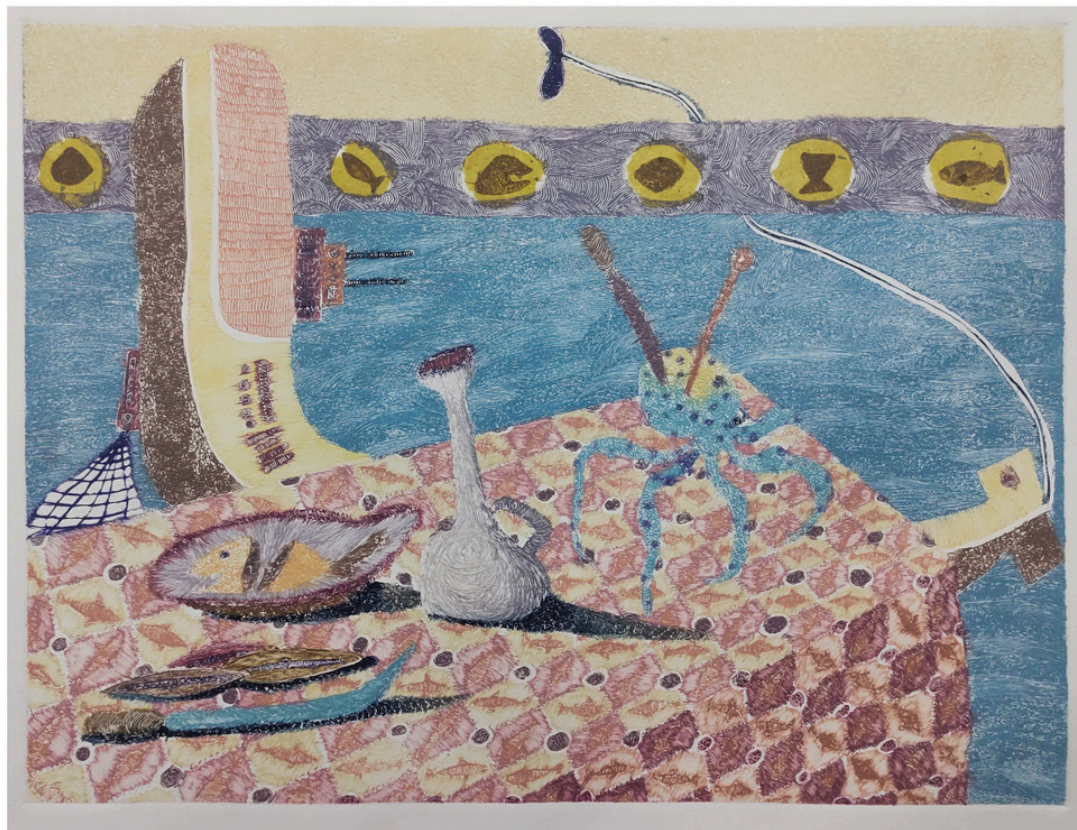
MY ROOM 2

24" X 36"

DRYPOINT

2022.

40,000 rs.



MY ROOM 2

24" X 32"

DRYPOINT

2022.

40,000 rs.



MY ROOM 2

24" X 36"

DRYPOINT

2022.

40,000 rs.



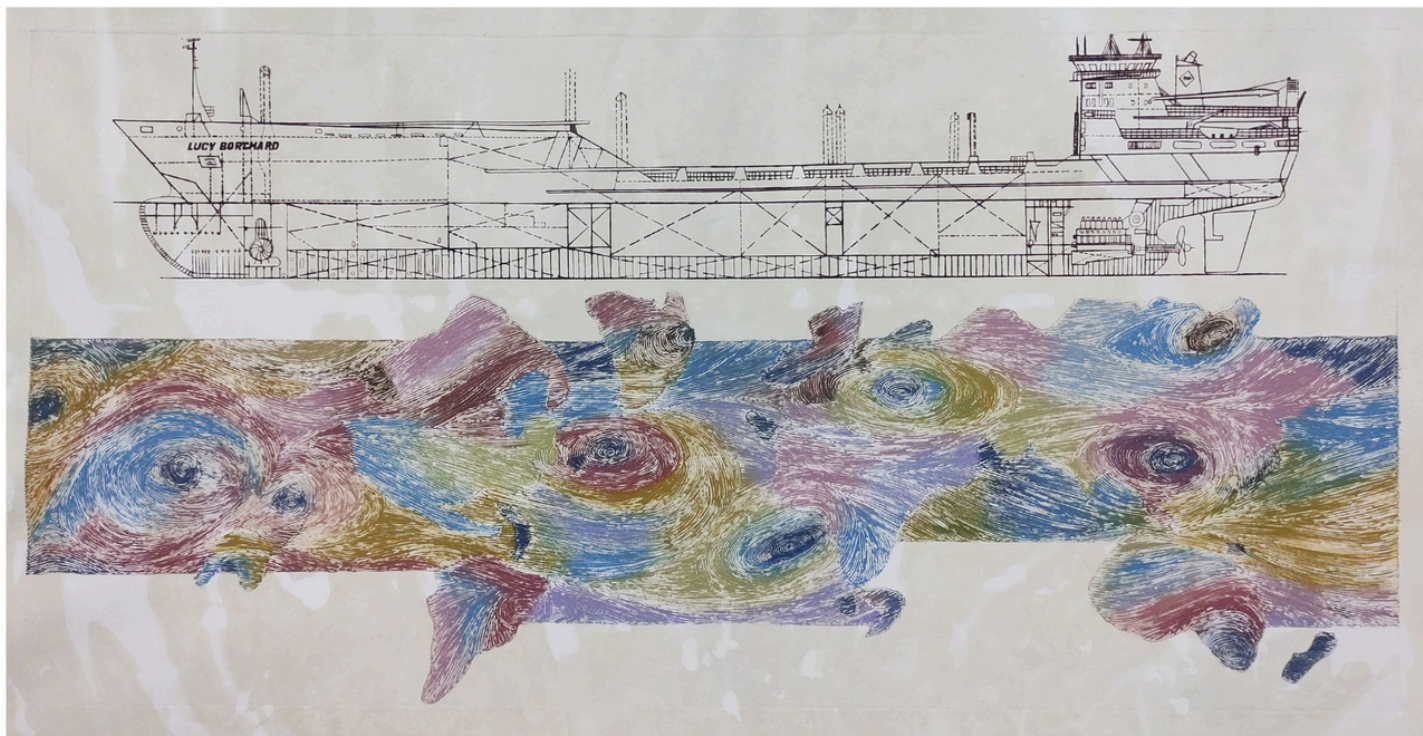
MY ROOM 2

24" X 32"

DRYPOINT

2022.

40,000 rs.



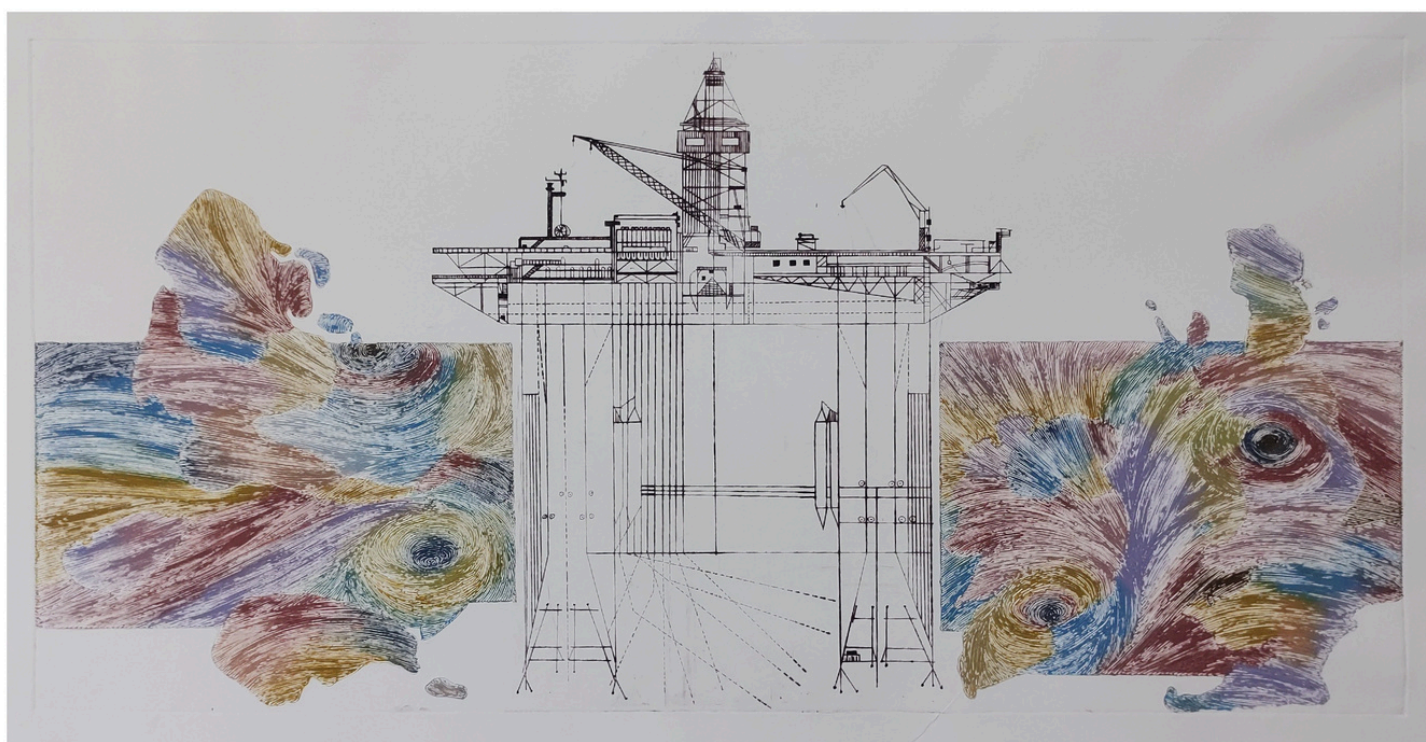
CYCLONE

48" X 24"

DRYPOINT

2022.

50,000 rs.



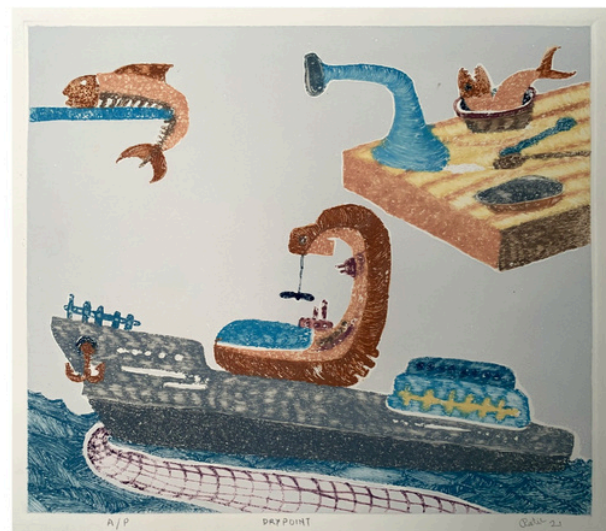
MY ROOM 2

48" X 24"

DRYPOINT

2022.

50,000 rs.



JETTY

12"x 16" each

DRYPOINT

2021.

15,000 rs.each



JETTY 2

12"x 8" each

DRYPOINT

2021.

10,000 rs.each



Submarine

3"x 2" each

DRYPOINT

2021.

1,000 rs.each



Submarine

24"x 45"

DRYPOINT

2021.

40,000 rs



Baroda and Arnala 8.5"x 6" each Watercolour 2024. 1,500 rs.each



Kharidi 7 X 38 feet

Paper pulp, acrylic, watercolour, pen,

2024.

3,00,000 rs.

KHARIDI

In June, the Koli people, a traditional fishing community, refrain from going to sea due to several significant reasons. This period marks the onset of the monsoon season, bringing with it the threat of cyclones and turbulent weather conditions, making the sea unsafe for fishing. Additionally, this is the time when fish lay their eggs, leading to a natural scarcity of fish in the waters. Recognizing the risks and the ecological importance of this period, the Koli community halts their fishing activities.

They engage themselves in the preparation of this two-month break, and the practice is known as "Kharidi" among Koli people and it starts sometimes on the month of May. During Kharidi, they gather funds and purchase all the essential supplies needed to sustain themselves while they are unable to fish or go for their regular earning source. The Kharidi includes food, daily necessities, and any other resources required to ensure their survival during this challenging time.

For me, the process of creating paper mache holds a deep connection to Kharidi, which is why I chose to title my work "Kharidi." The parallels between the two processes are striking. Just as the Koli people meticulously sort through their catch, distinguishing between small and large fish, washing them, and drying them, I follow a similar method in my work. I carefully differentiate between various pulps and fibers, washing and drying them to prepare them for use in my paper mache creations. The attention to detail, the patience required, and the respect for the materials are common threads between the two practices.

The images in my work are drawn from my observations during the Kharidi month. I've lived and worked alongside my fellow Kolis during this time, absorbing the essence of our daily lives—how we live, what we eat, and the work we do to prepare for the months ahead. My artwork, completed during this period, is a reflection of this experience, capturing the spirit of Kharidi and the resilience, resourcefulness, and cultural heritage of the Koli community.

